Usenet Newsgroup Archive: rec.radio.broadcasting

1997

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Date span: 1997-01-14 through 1997-12-05

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 39

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. EMERGENCY: NEED COPIES OF AIRWAVES WEB PAGES AND IMAGES

Newsgroup: rec.radio.broadcasting
Date: 1997-01-14 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <5bhe5m$jsa@miso.wwa.com>
Source record: 24264

Geez guys it doesn't rain but it pours!

As you know I lost ALL of my computer data in my fire. Well as if that is not enough, the host that hosted my AIRWAVES WEB SITE had what appears to be a major disk crash and *ALL* (and I do mean ALL) of the web stuff there has been deleted!.

I don't know if they had backups but if I know this operation, they don't! Well neither do I, at least not anything resembling current backups. Like the images and such... GONE!

Do I have a damned target painted on my back or what?

Anyway, I need ANYONE who has accessed AIRWAVES Web Pages in the past few weeks or whatever, to check their disk caches and any place else where they might have some cached copies of any of my web stuff.

I especially am missing the pages for the AM and FM database search. I am not sure, but I presume my CGI stuff is gone too. This is really a kick in the royal ass as I just am starting to get some semblance of sanity back.

If anyone has these files, please send me a note immediately.

Also, if any of you are willing to host the AIRWAVES pages so I can get them off this chicken sh*t local server, please let me know that as well. Be advised that I am not in a position to offer cash for this, but my presence on your server WILL bring a lot of attention/publicity to you, I promise that.

Now to go soak my head. Maybe it is all a bad dream.

William (anyone got a spare razor blade?) Pfeiffer
wdp@airwaves.com

2. OK, OK ok... (was: Re: EMERGENCY: NEED COPIES OF AIRWAVES WEB...)

Newsgroup: rec.radio.broadcasting
Date: 1997-01-15 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <5bjkcl$i8n@miso.wwa.com>
Source record: 24265

Yesterday, in a moment of desperation I wrote...

>As you know I lost ALL of my computer data in my fire. Well as if
>that is not enough, the host that hosted my AIRWAVES WEB SITE had what
>appears to be a major disk crash and *ALL* (and I do mean ALL) of the
>web stuff there has been deleted!.

[...]

>William (anyone got a spare razor blade?) Pfeiffer

Now, after the smoke has cleared I wanted to make clear that I am
NOT really looking for a razor blade or any such thing. It is just
that after all this, and after a long day working with my mother's
therapists and after a deep-freeze placed my rebuilding plans on
indefinite hold, I was faced with yet another loss of data, and data
that was, arguably, more important than any because it constituted my
web presence.

I am still majorly upset by this, and the apparent lack of backups at
the ISP I use {what kind of commercial ISP doesn't back up files?}, but
I am sorry if I made some of you actually wonder (maybe hope <g>) that
I was even slightly serious about doing myself bodily harm over this.
Hell, I would not let all of you off the hook *THAT* easily!

Also, I wanted to make clear that the 'chicken sh*t' ISP in question
is *NOT* World Wide Access, the fine Chicago based ISP who hosts the
posting and distribution of rec.radio.broadcasting and Airwaves. The
ISP in question is a local house which is in constant transition.

I have not read all the mail that this article generated, but what I
did read suggested that I better clear this up. I am still looking
for a stable home for the Airwaves web site, and I am still looking
for anyone who might have any of my images archived, but there is no
need to call the suicide prevention hotline for me just yet <g>.

William Pfeiffer
AIRWAVES MEDIA

3. ADMINISTRIVIA: Accessing this group

Newsgroup: rec.radio.broadcasting
Date: 1997-03-04 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <5fimc4$blj@miso.wwa.com>
Source record: 24266

Hello All:

A couple of things.

First, I have noticed a MARKED reduction in postings over the past few days. I am not sure if this is one of the ebbs and flows of the group or if there is a problem somewhere along the newspath. Sometimes news gateways go down or get sluggish.

If you have posted an article that should have made it to the group (was not a flame, was related to radio broadcasting) and have not seen it, please consider letting me know about it, and re-sending it if possible.

Second: Did you know....

1) That you can read the articles on this newsgroup via our web server? Yes, although www.airwaves.com is still down for now, we do have th AIRWAVES ONLINE pages up and running. Access at http://miso.wwa.com/~wdp/AIRWAVES_ONLINE for an index of articles going back for about 1 month. You can sort by name, subject, thread or date. All email addresses and web URLs in postings are live hyperlinks.

2) You can email your postings directly to me. If your news is flaky or you are not able to post, try email. The address for posting directly is ARTICLES@AIRWAVES.COM .

3) You can receive this newsgroup as an email digest. For more info, write to me at wdp@airwaves.com and inquire.

I hope everyone is well. If you have any questions, comments or concerns regarding this newsgroup, please feel encouraged to write.

Bill

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* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
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* Email: wdp@airwaves.com | --David Sarnoff |

4. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-03-04 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5fj02i$oku@miso.wwa.com>
Source record: 24267
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Some people have requested a FAQ for this newsgroup/mailing list.
Here is what I have so far. It is *not* by any means complete, but it
should help explain who we are and how we do business around here.

I have not numbered the Q's and A's because I am not yet sure what
order they will ultimately be placed in. Comments and suggestions are
welcomed.

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) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?
) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any
group policy to exclude any nation. In fact we encourage other
nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects
virtually all of the same articles that are carried in AIRWAVES.
Netnews may be easier to use, because each article is threaded
and available one-at-a-time. However netnews may not be as
reliable as email on your site, since many sites are forced to
'expire' (delete) articles after a day or three due to disk space
constraints. If you have a 'fast expire' time on your news server,
consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and
post to both groups from your web browser. Articles may be sorted by
subject, author, thread or date. You click on the article in the
index, and you read it. All URL's and email addresses are live
hyperlinks, so you can immediately click on an interesting site and
visit, then return to the AIRWAVES ONLINE menu. Expire time on this
spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to
radio professionals. We strive to maintain a friendly,
information-rich, environment where radio professionals,
para-professionals, ex-professionals, future professionals
and serious non-pros can share a cup of virtual coffee
and chat about their favorite subject... radio. Generally we come
pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on
how to create her first aircheck, AIRWAVES/is there. We've
located lost colleagues, assisted people seeking employment,
helped engineers in finding an obscure part, and served
as a great party line linking up radio-oriented people from
all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News
software, or you can send articles directly via email. Posts to
rec.radio.broadcasting will run in AIRWAVES and may be selected to run
in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email
address for posting is 'articles@airwaves.com' (without the quotes).
You can also post via your web browser, while reading AIRWAVES-ONLINE
at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio,
is not brain-dead, is not a flame, and has something of
interest to offer, it's fine. What do we talk about? Well,
let's see... formats, marketing, acquisitions, mergers, DXing
consulting, regulation, de-regulation, programming, automation,
micro-radio, satellite, engineering, dxing, duopoly..... We mourned

Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to limit the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the limited context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. We are a professional-level forum for and about radio broadcasting. We appreciate it if posters do not stray too far from that arena. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are intelligent professional (wo)men who seek similarly minded posts. In short, please try to keep the brain-to-B.S. level as high as possible.

) Q: What about commercial postings?

A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com .

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a

"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. However, RadioWatchers are not 'official spokespersons' for the group, and their observations are to be taken as just that... observations, not absolute fact. Write me (MODERATOR@airwaves.com) for more details.

========== More To Come ==========

5. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-03-04 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5fj04f$osv@miso.wwa.com>
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Cross-posted to: rec.radio.broadcasting,rec.radio.info

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e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

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Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com .

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a

"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. However, RadioWatchers are not 'official spokespersons' for the group, and their observations are to be taken as just that... observations, not absolute fact. Write me (MODERATOR@airwaves.com) for more details.

========== More To Come ==========

6. ADMINISTRIVIA: Alternate means to read rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1997-03-14 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <5gcb39$bp2@miso.wwa.com>
Source record: 24269

For those of you who have problems reading this group via Usenet, due to fast expire times or server irregularities, please be aware that you can receive rrb in an email-digest format (Called AIRWAVES RADIO JOURNAL) and also you can access a threaded web server which holds, approximately, 1 month of articles posted here.

The web server can be configured to sort the index by 'author', 'subject', 'thread' or 'date. You get a list of all articles. You click on the one(s) that interest you and are transported to that article which is attractively displayed in variable-width font, embedded in a table.

You will also have the opportunity to reply, either to the poster, or to the group. In addition, all hyperlinks are live. This means that you can =immediately= visit a site someone mentions, without leaving the web-viewer site.

The URL for this service is (on a temporary bases) ....

http://miso.wwa.com/AIRWAVES_ONLINE

Soon this will be moved to our, now defunct, website of www.airwaves.com, but pointers should be online at the wwa.com address when that happens.

To subscribe to the digest, send email to arj@airwaves.com with a subject line of 'ARJ SUB'. You will be added to the list.

Hope this info helps those who have trouble reading via Usenet News.

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

7. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-03-14 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5gcbtm$gnt@miso.wwa.com>
Source record: 24270
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Some people have requested a FAQ for this newsgroup/mailing list.
Here is what I have so far. It is *not* by any means complete, but it
should help explain who we are and how we do business around here.

I have not numbered the Q's and A's because I am not yet sure what
order they will ultimately be placed in. Comments and suggestions are
welcomed.

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============= Begin RRB/AIRWAVES FAQ v0.1b =============

) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?
) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any
group policy to exclude any nation. In fact we encourage other
nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects virtually all of the same articles that are carried in AIRWAVES. Netnews may be easier to use, because each article is threaded and available one-at-a-time. However netnews may not be as reliable as email on your site, since many sites are forced to 'expire' (delete) articles after a day or three due to disk space constraints. If you have a 'fast expire' time on your news server, consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and post to both groups from your web browser. Articles may be sorted by subject, author, thread or date. You click on the article in the index, and you read it. All URL's and email addresses are live hyperlinks, so you can immediately click on an interesting site and visit, then return to the AIRWAVES ONLINE menu. Expire time on this spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to radio professionals. We strive to maintain a friendly, information-rich, environment where radio professionals, para-professionals, ex-professionals, future professionals and serious non-pros can share a cup of virtual coffee and chat about their favorite subject... radio. Generally we come pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on how to create her first aircheck, AIRWAVES/is there. We've located lost colleagues, assisted people seeking employment, helped engineers in finding an obscure part, and served as a great party line linking up radio-oriented people from all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News software, or you can send articles directly via email. Posts to rec.radio.broadcasting will run in AIRWAVES and may be selected to run in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email address for posting is 'articles@airwaves.com' (without the quotes). You can also post via your web browser, while reading AIRWAVES-ONLINE at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio, is not brain-dead, is not a flame, and has something of interest to offer, it's fine. What do we talk about? Well, let's see... formats, marketing, acquisitions, mergers, DXing consulting, regulation, de-regulation, programming, automation, micro-radio, satellite, engineering, dxing, duopoly..... We mourned

Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed. Monitoring the group for, say, a few days to a week should be sufficent. We are not rigid in our focus, however, and it is better to post than to remain silent.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

) Q: What about commercial postings?

A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

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) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

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So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

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=== If you are in business ===

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Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

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========== More To Come ==========

8. ADMINISTRIVIA: More News (brief)

Newsgroup: rec.radio.broadcasting
Date: 1997-03-27 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <5heflg$e19@miso.wwa.com>
Source record: 24271

There has been a significant development in the continuing saga of my life after the fire... Rather than post it here, please access the web page...

http://miso.wwa.com/~wdp/news.html

If you cannot access the web, and would like to read this most significant update to my situation, email me and Ill send it out by return mail. ONLY do this if you cannot access it via the web. However, comments and suggestions are certainly welcome and encouraged via email.

Thanks

Bill

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* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
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* Email: wdp@airwaves.com | --David Sarnoff |

9. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1997-04-12 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <5in7ks$3dc@miso.wwa.com>
Source record: 24272

From time to time we publish the basic guidelines for posting to the rec.radio.broadcasting newsgroup, and some basic explanations of what the group is for, and about.

Usenet newsgroup rec.radio.broadcasting (rrb), and email digest AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum for professional-level discussion and dissemination of information pertaining to the art, business and science of radio broadcasting.

By professional-level, we mean discussions of matters of interest to radio broadcast professionals and those with a strong and serious interest in radio broadcasting. We do not limit participation to broadcast professionals, but do require a certain level of maturity and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep it on topic, rrb and ARJ are *moderated* forums. This means that all posts must be approved prior to publishing. This document is designed to give readers a feel for what is acceptable to publish here but is not designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at which you use that name)
If your Internet host doesn't include a real-name as part of the From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the content of the post. As a thread drifts from the original focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus subject may not be posted. Subjects should not include extraneous characters designed for emphasis,, but only the actual words and punctuation needed to set the subject of the posting.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
We do not accept posts about other radio services (ham, CB

cellular, scanner etc), television-related posts or other
off-topic material.
Occasionally a post about TV will be approved if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses
that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments do not post well to
netnews and may be discarded

6) All posts must be formatted to an absolute maximum of 78 columns.
The standard for a text-terminal is 80 columns. We specify 78
to allow for quoting in followups. Failure to do this will result in
"line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and
never exceed 49% of the entire article. Never quote the signature
files from previous posts. Only use the bare minimum needed to make
your points. If replying via the Digest, "please" never quote the
entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of
your newsreader. Followup sends your response to the group, reply
sends it to the poster via email. When replying to a personal request
for information which is of limited or no real interest to the entire
group, please email to the poster. There is no purpose served by
posting replies to very personal requests to the entire globe.
However, if the requested information is of potential general
interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full
REAL name, Company name, postal address, FAX and/or voice phone and
(if applicable) email address.

10) When asking for, or offering, information about a local station or
personality, always give a little background. Remember most people
are not familiar with your market. If you use a station's slogan,
always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see
none of it, others seem to take the tack that mild commercial posts
are OK provided they are not too 'in your face' and are part of the
flow of conversation. The moderator makes all final judgements on
acceptability of commercially-motivated posts. If you are in any way
connected with the company you are posting about, you *must* disclose
that affiliation even if you are not an official spokesperson.
Avoid blatant commercials. Make your points in conversation. Never
overtly bash a competitor's product. Be nice, it will be to your
ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any)
for copyright, libel, trademark and other matters when posting to the
Internet (not just to this group). Any copyrighted material
posted here *must* contain an attribution line *and* a line of text
stating that the material is 'used by permission of the copyright
holder'. Small portions of copyrighted works may be excerpted under
the 'fair use doctrine'. The exact amount of that usage is to be
determined by the poster and/or a competent copyright attorney.
Apparently copyrighted material, not containing the above disclaimers,
will not be posted to this group. So far copyrights have not
become a problem on the Internet, but as the net grows, it may
become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as
"personal insult or ridicule". It is perfectly fine to argue the
points or opinions raised by a poster, but not to personally insult
the poster. Calling of names is also considered a flame. We have
conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Overtly profane posts (profanity is not forbidden, just use
discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort
to verify authenticity of postings and any copyright, slander or other
legal matters arising from a public posting belong with the poster.
Please use discretion when posting potentially damaging information
to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the
misunderstandings about posting to rec.radio.broadcasting.
For a more inclusive charter of this group, send email to
rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting
wdp@airwaves.com - wdp@wwa.com - airwaves@gxl.com
Web: http://www.airwaves.com

10. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-04-12 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5in708$qv9@miso.wwa.com>
Source record: 24273
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Some people have requested a FAQ or AIRWAVES/rec.radio.broadcasting.
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) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any
group policy to exclude any nation. In fact we encourage other
nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects
virtually all of the same articles that are carried in AIRWAVES.
Netnews may be easier to use, because each article is threaded
and available one-at-a-time. However netnews may not be as
reliable as email on your site, since many sites are forced to
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visit, then return to the AIRWAVES ONLINE menu. Expire time on this
spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to
radio professionals. We strive to maintain a friendly,
information-rich, environment where radio professionals,
para-professionals, ex-professionals, future professionals
and serious non-pros can share a cup of virtual coffee
and chat about their favorite subject... radio. Generally we come
pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on
how to create her first aircheck, AIRWAVES/is there. We've
located lost colleagues, assisted people seeking employment,
helped engineers in finding an obscure part, and served
as a great party line linking up radio-oriented people from
all over the globe.

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A: You can post to rec.radio.broadcasting via your Usenet News
software, or you can send articles directly via email. Posts to
rec.radio.broadcasting will run in AIRWAVES and may be selected to run
in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email
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You can also post via your web browser, while reading AIRWAVES-ONLINE
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A: Basically, if it has to do with domestic broadcast radio,
is not brain-dead, is not a flame, and has something of
interest to offer, it's fine. What do we talk about? Well,
let's see... formats, marketing, acquisitions, mergers, DXing
consulting, regulation, de-regulation, programming, automation,
micro-radio, satellite, engineering, dxing, duopoly..... We mourned

Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed. Monitoring the group for, say, a few days to a week should be sufficent. We are not rigid in our focus, however, and it is better to post than to remain silent.

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There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

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Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

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A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com . [Currently this site is in transition, and is not working. Stay tuned...]

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a

"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@airwaves.com for more details.

========== More To Come ==========

11. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-04-23 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5jmioc$l94@miso.wwa.com>
Source record: 24274
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Some people have requested a FAQ or AIRWAVES/rec.radio.broadcasting.
Here is what I have so far. It is *not* by any means complete, but it
should help explain who we are and how we do business around here.

I have not numbered the Q's and A's because I am not yet sure what
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* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

============= Begin RRB/AIRWAVES FAQ v0.1b =============

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) What is AIRWAVES?
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========== More To Come ==========

12. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-04-30 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5k712k$705@miso.wwa.com>
Source record: 24275
Cross-posted to: rec.radio.broadcasting,rec.radio.info

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============= Begin RRB/AIRWAVES FAQ v0.1b =============

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) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
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http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to radio professionals. We strive to maintain a friendly, information-rich, environment where radio professionals, para-professionals, ex-professionals, future professionals and serious non-pros can share a cup of virtual coffee and chat about their favorite subject... radio. Generally we come pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on how to create her first aircheck, AIRWAVES/is there. We've located lost colleagues, assisted people seeking employment, helped engineers in finding an obscure part, and served as a great party line linking up radio-oriented people from all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News software, or you can send articles directly via email. Posts to rec.radio.broadcasting will run in AIRWAVES and may be selected to run in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email address for posting is 'articles@airwaves.com' (without the quotes). You can also post via your web browser, while reading AIRWAVES-ONLINE at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio, is not brain-dead, is not a flame, and has something of interest to offer, it's fine. What do we talk about? Well, let's see... formats, marketing, acquisitions, mergers, DXing consulting, regulation, de-regulation, programming, automation, micro-radio, satellite, engineering, dxing, duopoly..... We mourned

Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed. Monitoring the group for, say, a few days to a week should be sufficent. We are not rigid in our focus, however, and it is better to post than to remain silent.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

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A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com . [Currently this site is in transition, and is not working. Stay tuned...]

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a

"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@airwaves.com for more details.

========== More To Come ==========

13. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-04-30 00:00:00 UTC
From: moderator@airwaves.com
Message-ID: <5k714a$7dq@miso.wwa.com>
Source record: 24276
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Some people have requested a FAQ or AIRWAVES/rec.radio.broadcasting.
Here is what I have so far. It is *not* by any means complete, but it
should help explain who we are and how we do business around here.

I have not numbered the Q's and A's because I am not yet sure what
order they will ultimately be placed in. Comments and suggestions are
welcomed.

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

============= Begin RRB/AIRWAVES FAQ v0.1b =============

) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?
) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any
group policy to exclude any nation. In fact we encourage other
nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects
virtually all of the same articles that are carried in AIRWAVES.
Netnews may be easier to use, because each article is threaded
and available one-at-a-time. However netnews may not be as
reliable as email on your site, since many sites are forced to
'expire' (delete) articles after a day or three due to disk space
constraints. If you have a 'fast expire' time on your news server,
consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and
post to both groups from your web browser. Articles may be sorted by
subject, author, thread or date. You click on the article in the
index, and you read it. All URL's and email addresses are live
hyperlinks, so you can immediately click on an interesting site and
visit, then return to the AIRWAVES ONLINE menu. Expire time on this
spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to
radio professionals. We strive to maintain a friendly,
information-rich, environment where radio professionals,
para-professionals, ex-professionals, future professionals
and serious non-pros can share a cup of virtual coffee
and chat about their favorite subject... radio. Generally we come
pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on
how to create her first aircheck, AIRWAVES/is there. We've
located lost colleagues, assisted people seeking employment,
helped engineers in finding an obscure part, and served
as a great party line linking up radio-oriented people from
all over the globe.

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A: You can post to rec.radio.broadcasting via your Usenet News
software, or you can send articles directly via email. Posts to
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in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email
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Joe Fu - President and CEO
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fu@fu.bar
http://fu.bar/~fu

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"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@airwaves.com for more details.

========== More To Come ==========

14. AIRWAVES Radio Job Search is back [Corrected Posting]

Newsgroup: rec.radio.broadcasting
Date: 1997-05-18 00:00:00 UTC
From: webmaster@airwaves.com
Message-ID: <5lnc10$no2@miso.wwa.com>
Source record: 24277
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave

In the original post, I had made a mistake in the web URL... Here is the corrected version.

Announcing the long-awaited return of the AIRWAVES MEDIA free job search page. If you are looking for work in broadcast radio, or if you have an opening at your station, network or production house, you really ought to register with the AIRWAVES RADIO JOB SEARCH.

The URL for this page is http://www.airwaves.com/job.html .

Here you will read complete instructions and guidelines on how to register with AIRWAVES and have your employment notice posted on the Internet's premier broadcast professional's website.

To qualify, you must be...

1) Over 18
2) Be actively seeking or offering employment in broadcast radio or a directly related field (such as voice-overs, production, etc)
3) Have a valid email address (phone, address and fax strongly encouraged)

Please drop by and read the informational page *completely* before registering with AIRWAVES. AIRWAVES Media takes =no= responsibility for any contact made as a result of using this service.

Get off the beach (and off your arse) and get back to the only thing radio people are really qualified to do.... Radio.

William Pfeiffer
AIRWAVES MEDIA

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

15. Now on the Web - AM/FM database search page!

Newsgroup: rec.radio.broadcasting
Date: 1997-05-27 00:00:00 UTC
From: wdp@airwaves.com
Message-ID: <5mg4i7$bl6@miso.wwa.com>
Source record: 24278
Cross-posted to: rec.radio.noncomm,rec.radio.broadcasting,rec.radio.shortwave,rec.radio.info,chi.media,ba.broadcast,misc.misc,rec.video.satellite.tvro,rec.video.satellite.misc,rec.video.cable-tv,alt.radio.pirate

Now on the net, a user-friendly search engine using the FCC's own engineering database. If anyone has ever looked at that database, you can see why a search page like this is such a good thing.

Searches include

* Frequency: returns all stations, CP's and translators on a given frequency
* Call Letters: search with complete, or partial calls
* City/State/Province: look for all stations in a city/state or province
* Metro Area: Selected Metro areas included
* Latitude/Longitude: Enter your own search area

The AM search returns calls, city, state/province, frequency, day power, night power, critical-hours power (if used) and antenna specs such as DA-1, DA-2, DA-3 DA-D DA-N or ND-1 .... etc.

The FM search returns calls, city state/province, power, antenna height and whether the station is directional.

In addition you can see a color map of the transmitter location by clicking on the call letters in the search-results window. Currently the map feature is limited to the lower 48 states. We are working on a feature to include directional pattern data. We do not offer TV data but may do so at some later time.

To use this you must have a forms-capable browser. I suggest using Netscape 1.1 (or later) since much of the formatting is Netscape Enhanced (tables, backgrounds, centering etc). It is usable on Lynx and other browsers with varying results. The output page is formatted nicely and resembles the old "Whites Radio Log" of the early 70's.

The URL is http://www.airwaves.com/fccdb.html

Please let me know if you like the service.

The FCC database is not 100% accurate. We know this, but I do not control the database and I do not make corrections to it. To do so would be an impossible task. Enjoy the service. It is free and I think you will find it is very helpful.

William Pfeiffer
Moderator: rec.radio.broadcasting
wdp@airwaves.com - wdp@wwa.com - airwaves@gxl.com

Web: http://www.airwaves.com

16. Radio Jobs offered - Wanted! new Service

Newsgroup: rec.radio.broadcasting
Date: 1997-06-08 00:00:00 UTC
From: bill@broadcast.airwaves.com
Message-ID: <5nfaj4$g1o@miso.wwa.com>
Source record: 24279
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio,noncomm,rec.radio,misc.jobs.offered,misc.jobs.wanted,chi.general.uiuc.general,nyc.general,ba.broadcast,la.media,chi.media

On the beach? Tired of the sand?

Jobs are waiting for you. Good jobs. Real jobs with real stations.
Come on over and have a look.

Or maybe you are seeking that special talent. From GM to board-op
we can find your (wo)man. Airwaves Media's great new Employment
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Bill Pfeiffer
AIRWAVES MEDIA

17. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1997-06-25 00:00:00 UTC
From: lgenco@old-time.com
Message-ID: <33b2a461.796608@news.world-net.net>
Source record: 24280
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 06/25/97

Frequently Asked Questions (FAQ) File for OTR
Old-Time Radio
(FAQ edited and copyrighted by Lou Genco (lgenco@old-time.com))

Last Modified: Wednesday, June 25, 1997
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, rec.antiques.radio+phono and other
newsgroups; and are on file at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq.

(This file is best viewed with a NONproportional font)
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Q1. What is "OTR"?

A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late 30's and the decade of the 40's) and the "Silver Age" (50's). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q2. You haven't mentioned OTR music, why not?

A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band. There are also some Old Time Music on the Radio WWW pages (apparently for Bluegrass music), not affiliated with ours.

Q3. Where can I buy recordings of old radio shows?

A3. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from my OTR WWW site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?

A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR Digest to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at http://www.old-time.com.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at http://www.old-time.com

Q5. Are OTR shows rebroadcast? If so, where and when?

A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the new National Radio Club's _AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at +1 615 865 1525 voice, or +1 615 865-2598 fax. The address is M Street Corp., P.O.Box 1479 Madison, TN 37116-1479 Price is $44.95 plus S&H

Q6. I remember a great show called (x). When was it aired?

A6. Check with subscribers to OTR Digest, or look through the program databases at my site). Also see answer A14 below. Please do NOT send requests to -me- to name or find specific programs or radio personalities for you.

Q7. Are there any books about OTR?

A7. Yes, there are many books related to OTR. See my WWW page
for a partial bibliography.

Jim Widner and Everett L. Slosman left this address for a bookstore
specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a
nationwide search for a title, if given enough time. Henry Brugsch
<henry@g0gku.demon.co.uk> related a good experience with the
following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services (one of which is
listed on my WWW page) that will help obtain old/out of print
books.

Q8. Does anybody trade tapes of OTR shows?

A8. Yes. Check with subscribers to the OTR Digest. My WWW page
has a database of private traders as well. Leave a note in the
OTR Digest if you want to trade, or send email to me if you
want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights
have been renewed, and some may have fallen under "common law"
copyright (even though they were not originally copyrighted).
1970's Berne Convention agreements further cloud the issue for
non-lawyers. See my WWW site for the latest "common sense" and
legal citations.

A concise answer was given by 'A. Joseph Ross'
<lawyer@world.std.com> (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain

yet by reason of having been around for a long time. The question of what constitutes publication, and the fact that sound recordings could not be independently copyrighted until the new law took effect add additional complications.

Q10. How can I get my local radio station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us: "The days of radio being ruled by the artisans is over, and for some time now it has been in the hands of people who only look at the bottom line, so to reach them you must talk through public radio pledges, or through sponsors on commercial stations."

Local stations may be able to redistribute OTR available via satellite downlink. Ask the station managers to check with:
Yesterday USA (YUSA)
(214) 690-3636

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables and sound processing units that can dramatically improve old recordings. Their sound processing unit runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all their material at the following site:

ftp.atd.ucar.edu. Log on with the usual anonymous then, your routine password. head on over to /pub/dat-heads/ You will find a wealth of info up there. All the digests to the current day, and mike faqs, as well as market postings on equipment. Highly recommendable for anyone to get their feet wet in this media. Happy taping.

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - lvg]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in my WWW page, and leave a note in the OTR Digest asking about local clubs for your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program serial?

A14. Some of the OTR Digest subscribers have contributed Program Logs for several well-known series. The logs are available at my WWW site. While you are there, check the "Humongous OTR Database" (a database of contributed catalogs and libraries, which will eventually contain many of the readily-available programs for popular OTR series). At present, the database exceeds 100,000 records, and is searchable with your WWW browser.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others). There is also a table of logs and log sources at http://www.old-time.com

Jerry Haendiges maintains a VERY complete set of OTR program logs,

at his Vintage Radio Place:
(http://members.aol.com/Radiolog/logs.html)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows-). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. Adventures in Cassettes (http://www.aic-radio.com) has some very short summaries for each of the albums they carry. If you would like to contribute your interpretations of OTR themes, send them to the OTR Digest for inclusion in one of our databases.

Jim Widner and others have contributed some synopses / introductions
to various programs. They are on file at
http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at my site; many contain a short synopsis of the program.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are http://www.old-time.com
or http://www.otr.com
or http://members.aol.com/Radiolog/history.html

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Yes. The Internet OTR Digest is a freely available electronic newsletter, mailed every night to subscribers.

To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

NOTE: Do NOT use this address to send articles to the Digest! Use old.time.radio@airwaves.com instead.

Q18. Can I get archived copies of old issues of the OTR Digest?

A18. Yes. Readers with a WWW browser can access a "smart" archive program. This program can sort and display old OTR articles by author, subject, thread or date submitted. Point your browser at:

http://www.airwaves.com/online.html

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the takeup reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS) reel tapes. This leads to a greater loss of signal (particularly

high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at http://www.playitagainsam.com]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the

analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO <click> TWO <click> TWO DECKS in one. Tascam (Teac's pro division) also recently

introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m)
- Focusses on radios, phonos, and related materials made before the 60s
- Avoids "ham" radio gear (the Boat Anchors group covers that)
- Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL: http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available via http://www.old-time.com

David Moisan maintains a text FAQ for the GE Super Radio at
ftp://ftp.shore.net/members/dmoisan/faqs/gesr_faq.txt
he also has a hypertext formatted FAQ at
http://www.shore.net/~dmoisan/faqs/superradio/gesr_faq.html

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope:

Dan Hughes
WPCD, Parkland College
2400 West Bradley Ave
Champaign IL 61821

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: http://members.aol.com/artcradio
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/~lodeston/lode.html

Midwest Radio Theatre Workshop
http://www.mrtw.org/mrtw

There is also a mailing list for folks interested in current
radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files
at
your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following
file
for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail
servers.
To get the latest edition, send e-mail to one of the addresses
below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at
MIT, and is available from the MIT mailserver. For more info on
how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic fileserver. At present, it can
handle only a few files (stations.otr, otr.faq, help). If you
have ONLY email access to the Internet, and wish one of these
files, send an email
To: files@old-time.com
Subject: send filename

where filename is one of: stations.otr, otr.faq, help
do NOT use brackets or quotes
do NOT put anything in the body of the message (it won't be
read)

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where can I get similar information about early TV?

A25. The OTR Digest and OTR WWW Pages are purposely self-constrained to OTR topics. Folks interested in early TV shows might be interested in this note from Kathy O'Connell (oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda has just started a list devoted to 50's-60's Television. You can contact her at LEEKNIGHTS@delphi.com I signed on immediately, and it's a wonderful place to meet other people interested in this subject. Very much like the OTR list, but for television!!!

Q26. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A26. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system.

Q27. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A27. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

Polyline Corporation
1233 Rand Road
Des Plaines IL 60016
(708) 390-7744
FAX (708) 390-9886

or, their West Coast branch (where I got mine)
PolyWest Corporation
16018 Adelante Street, Unit C

Irwindale CA 91702
(818) 969-8555
FAX (818) 969-2267

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models, though logic might lead you to the conclusion that the larger capacity ones would cost less.

I paid $2.11 each plus tax and shipping for my latest batch (November 1995). The minimum economical order is 40 albums. You can order smaller quantities, but the price is $4.68 EACH. Check with Polyline before ordering. The prices change frequently.

Q28. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to read your page?

A28. Yes. Although my WWW page is well viewed with Netscape or Microsoft Explorer, I also have a text-only menu that might be easier
on your reader. Use the URL http://www.old-time.com/txtindx.html

There are many blind OTR collectors who might be able to help you as well. Two experts in OTR as a hobby and Internet / computers are: Henry Brugsch <hbj@enterprise.net> and Ronald Staley <rstaley@netcom.com>. One or the other would be able to help you use your computer and reader to access my pages or maintain your OTR collection.

Blind visitors who depend on DOS-based software to access the net, or who use a reading program to audibly display their computer's output might be interested in a program called "Nettamer". The Nettamer home page is at http://people.delphi.com/davidcolston

Q29. I am interested in re-creating some OTR drama. Where can I get scripts?

A29. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at http://www.itd.umd.edu/UMS/UMCP/BPL/scripts.html

Charlie Matkin <cmatkin@earthlink.net> sent us a note saying:

My former partner in New Orleans Radio Theatre, Inc. is closing out his extensive supply of scripts. You may contact him as follows:

John Barber
P.O. Box 70711
New Orleans, LA 70116
(504) 943-6091

Jack French at OTRpiano@erols.com said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s.Authors include Saroyan, Julian, and Liss.

Q30. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the
old radio or to the tape recorder that recorded the program?

A30. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970's & early '80's when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulaton.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or
track at a time. As for crosstalk, make certain your
machines are kept in proper alignment. Use a high quality
BULK ERASER if you re-use old tapes... this is especially
true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws
once they are there.

Q31. Can I chat with other OTR fans on the internet?

A31. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet
every Thursday at 8:00 PM EST, on Channel #OldRadio, on the
SkyLink-IRC. If you are unfamiliar with Internet Relay Chat, please
get software and instructions from your favorite Internet Service
Provider or shareware/freeware software site, or connect to
http://www.old-time.com/irc.html for basic instructions.

Some SkyLink-IRC servers are:

Atlanta.GA.us.StarLink-IRC.Org
Stillwater.OK.US.StarLink-IRC.Org
Rochester.MI.us.StarLink-IRC.Org
Houston.TX.us.StarLink-IRC.org
WilliamsLake.BC.CA.StarLink-IRC.org

After you reach the server, type /join #OldRadio and you are there!

All Rights Reserved. Not-for-profit distribution encouraged.

Lou

THE WWW site for "Old Time Radio": http://www.old-time.com
---

18. Radio Jobs offered - Wanted! new Service

Newsgroup: rec.radio.broadcasting
Date: 1997-06-30 00:00:00 UTC
From: bill@broadcast.airwaves.com
Message-ID: <5p93ci$msm@miso.wwa.com>
Source record: 24281
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio,noncomm,rec.radio,misc.jobs.offered,misc.jobs.wanted,chi.general.uiuc.general,nyc.general,ba.broadcast,la.media,chi.media

On the beach? Tired of the sand?

Jobs are waiting for you. Good jobs. Real jobs with real stations.
Come on over and have a look.

Or maybe you are seeking that special talent. From GM to board-op
we can find your (wo)man. Airwaves Media's great new Employment
Connection is there for you, 24/7 and gratis! Glad to help.

Just point your Navigator or Explorer to http;//www.airwaves.com/job.html
and read the introduction. Then click and view job offers and
positions sought from miles around. All email and web addresses are
hyperlinks so visiting the page or dropping a quick email is simple.

If you don't see what you need online, no problem. Just click and
post your own help wanted or position wanted ad. We'll add it to the
database for you. Watch your prospects improve.

So what are ya waiting for? C'mon down...

http://www.airwaves.com/job.html

== Broadcast radio and television jobs (and related fields) only ==
== Webmaster reserves the right to use or refuse any ad copy sent ==

William Pfeiffer
President: AIRWAVES MEDIA

19. Radio Jobs offered - Wanted! new Service

Newsgroup: rec.radio.broadcasting
Date: 1997-07-08 00:00:00 UTC
From: bill@broadcast.airwaves.com
Message-ID: <5pv42e$gfs@miso.wwa.com>
Source record: 24282
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio,noncomm,rec.radio,misc.jobs.offered,misc.jobs.wanted,chi.general
.uiuc.general,nyc.general,ba.broadcast,la.media,chi.media

On the beach? Tired of the grit? Need a new fit?

Or maybe you are seeking that special talent. From GM to board-op
you can probably find your (wo)man. Airwaves Media's great new
Employment Connection is there for you, 24/7 and gratis! Glad to
help.

Jobs are waiting for you. Good jobs. Real jobs with real stations.
as well as an available talent pool that runs the gamut from that
willing rookie to the seasoned pro.

Just point your Navigator, Communicator, Lynx or Explorer to
http;//www.airwaves.com/job.html and read the introduction. Then
click and view job offers and positions sought from miles around. All
email and web addresses are hyperlinks so visiting the page or
dropping a quick email is simple.

If you don't see what you need online, no problem. Just click and
post your own help wanted or position wanted ad. We'll add it to the
database for you. Watch your prospects improve.

So what are ya waiting for? C'mon down...

** It's Free ** ** It's Free ** ** It's Free ** ** It's Free **

http://www.airwaves.com/job.html

Important Notice:
== Broadcast radio and television jobs (and related fields) only ==
== Webmaster reserves the right to use or refuse any ad copy sent ==
== No responsibility is taken for the accuracy or veracity of any ==
== contacts made through this public service. Over 18 only ==

William Pfeiffer
President: AIRWAVES MEDIA

20. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1997-07-13 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <5qakrm$t6m@miso.wwa.com>
Source record: 24283

From time to time we publish the basic guidelines for posting to the rec.radio.broadcasting newsgroup, and some basic explanations of what the group is for, and about.

Usenet newsgroup rec.radio.broadcasting (rrb), and email digest AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum for professional-level discussion and dissemination of information pertaining to the art, business and science of radio broadcasting.

By professional-level, we mean discussions of matters of interest to radio broadcast professionals and those with a strong and serious interest in radio broadcasting. We do not limit participation to broadcast professionals, but do require a certain level of maturity and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep it on topic, rrb and ARJ are *moderated* forums. This means that all posts must be approved prior to publishing. This document is designed to give readers a feel for what is acceptable to publish here but is not designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at which you use that name)
If your Internet host doesn't include a real-name as part of the From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the content of the post. As a thread drifts from the original focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus subject may not be posted. Subjects should not include extraneous characters designed for emphasis,, but only the actual words and punctuation needed to set the subject of the posting.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
We do not accept posts about other radio services (ham, CB

cellular, scanner etc), television-related posts or other
off-topic material.
Occasionally a post about TV will be approved if it appears to
have a broad interest to radio people. However, this is considered an
exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses
that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments do not post well to
netnews and may be discarded

6) All posts must be formatted to an absolute maximum of 78 columns.
The standard for a text-terminal is 80 columns. We specify 78
to allow for quoting in followups. Failure to do this will result in
"line damage" which is the uneven wrapping of lines that are too long.

7) Quoting of previous article text should be kept to a minimum and
never exceed 49% of the entire article. Never quote the signature
files from previous posts. Only use the bare minimum needed to make
your points. If replying via the Digest, "please" never quote the
entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of
your newsreader. Followup sends your response to the group, reply
sends it to the poster via email. When replying to a personal request
for information which is of limited or no real interest to the entire
group, please email to the poster. There is no purpose served by
posting replies to very personal requests to the entire globe.
However, if the requested information is of potential general
interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full
REAL name, Company name, postal address, FAX and/or voice phone and
(if applicable) email address.

10) When asking for, or offering, information about a local station or
personality, always give a little background. Remember most people
are not familiar with your market. If you use a station's slogan,
always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see
none of it, others seem to take the tack that mild commercial posts
are OK provided they are not too 'in your face' and are part of the
flow of conversation. The moderator makes all final judgements on
acceptability of commercially-motivated posts. If you are in any way
connected with the company you are posting about, you *must* disclose
that affiliation even if you are not an official spokesperson.
Avoid blatant commercials. Make your points in conversation. Never
overtly bash a competitor's product. Be nice, it will be to your
ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any)
for copyright, libel, trademark and other matters when posting to the
Internet (not just to this group). Any copyrighted material
posted here *must* contain an attribution line *and* a line of text
stating that the material is 'used by permission of the copyright
holder'. Small portions of copyrighted works may be excerpted under
the 'fair use doctrine'. The exact amount of that usage is to be
determined by the poster and/or a competent copyright attorney.
Apparently copyrighted material, not containing the above disclaimers,
will not be posted to this group. So far copyrights have not
become a problem on the Internet, but as the net grows, it may
become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as
"personal insult or ridicule". It is perfectly fine to argue the
points or opinions raised by a poster, but not to personally insult
the poster. Calling of names is also considered a flame. We have
conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Overtly profane posts (profanity is not forbidden, just use
discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort
to verify authenticity of postings and any copyright, slander or other
legal matters arising from a public posting belong with the poster.
Please use discretion when posting potentially damaging information
to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the
misunderstandings about posting to rec.radio.broadcasting.
For a more inclusive charter of this group, send email to
rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting
wdp@airwaves.com - wdp@wwa.com - airwaves@gxl.com
Web: http://www.airwaves.com

21. Looking for 'RadioWatchers" in various markets

Newsgroup: rec.radio.broadcasting
Date: 1997-07-13 00:00:00 UTC
From: bill@airwaves.com
Message-ID: <5qakuj$nm@miso.wwa.com>
Source record: 24284
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm,rec.radio.info,rec.radio.shortwave,alt.radio.networks.npr

AIRWAVES and rec.radio.broadcasting are looking for RadioWatchers!

We are currently seeking individuals with a serious interest and/or involvement in their local radio market, as well as a commitment and desire to share that interest, worldwide, as a volunteer reporter for AIRWAVES Radio Journal and rec.radio.broadcasting, the Internet's premier forum for and about professional broadcasting.

As a RadioWatcher, you will be responsible for reporting the goings-on in your locale, and will be, in effect, a staff reporter for AIRWAVES. While anyone can write an article for the Journal, RadioWatchers will be considered the de-facto correspondent in a given city.

As a RadioWatcher, you will be asked to keep an eye and ear out for news and schmooze about the broadcasting scene in your market. You are asked to submit at least one report per month (more if you choose) and will be kept on file here at AIRWAVES as an official member of the press (for whatever good that might be).

The purpose of this program is to create a base of volunteer staff reporters who's job it will be to keep a steady flow of good information about various markets coming in to AIRWAVES. It does not mean that the pages of AIRWAVES are closed to any of the other posters in net-land. It is just a way to assure that the readers will have something good to read, when the more casual posters are not available.

Q: What do I need to do?

A: RadioWatchers are basically the same thing as reporters. To remain on the RadioWatcher program, you are expected to be involved with radio in your market, either by profession, or by a strong personal interest. You will be asked to report on any interesting goings-on in and around your market. Such as format changes, station sales, interesting trends, market ratings, and whatever else seems appropriate. The depths to which you dig for information is up to you.

In general, we need good, solid reporters who will do the job based upon their love of radio, and desire for more exposure. AIRWAVES is not a profit making entity, and so salaries cannot be offered. If you are a budding journalism student, or a seasoned pro, this may be a chance for you to show your stuff to the world. Airwaves is read across the globe via the Internet, including.
subscribers of CompuServe, GEnie, AOL and on a host of BBS

systems, via email. Your input will not go unnoticed.

At least one of our best reporters has landed a job reporting on local media for his local paper, due to his exposure on AIRWAVES.

So if you are interested, drop me a line and tell me about yourself. I will be in touch by return mail. Those of you who expressed an interest in the past, are encouraged to get back in touch. Those of you who are already RadioWatchers, thank you and keep up the great work. As AIRWAVES expands, your contribution will be even more important.

--

William Pfeiffer - AIRWAVES MEDIA - wdp@airwaves.com
rec.radio.broadcasting - AIRWAVES JOURNAL - Old Time Radio Digest
** http://www.airwaves.com **
"Imagination is more important than knowledge" A. Einstein

22. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-07-13 00:00:00 UTC
From: moderator@broadcast.airwaves.com
Message-ID: <5qaki3$r02@miso.wwa.com>
Source record: 24285
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,alt.radio.broadcasting,chi.media,alt.radio.networks.npr,alt.radio.college,alt.radio.talk,rec.radio.noncomm

For those who care, here is the most recent FAQ for the
rec.radio.broadcasting newsgroup, and its companion email digest
"AIRWAVES Radio Journal"... It is a work in progress, but it should
let you know the basics.

Comments welcome

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

============= Begin RRB/AIRWAVES FAQ v0.1b =============

) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?
) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any
group policy to exclude any nation. In fact we encourage other
nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects virtually all of the same articles that are carried in AIRWAVES. Netnews may be easier to use, because each article is threaded and available one-at-a-time. However netnews may not be as reliable as email on your site, since many sites are forced to 'expire' (delete) articles after a day or three due to disk space constraints. If you have a 'fast expire' time on your news server, consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and post to both groups from your web browser. Articles may be sorted by subject, author, thread or date. You click on the article in the index, and you read it. All URL's and email addresses are live hyperlinks, so you can immediately click on an interesting site and visit, then return to the AIRWAVES ONLINE menu. Expire time on this spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to radio professionals. We strive to maintain a friendly, information-rich, environment where radio professionals, para-professionals, ex-professionals, future professionals and serious non-pros can share a cup of virtual coffee and chat about their favorite subject... radio. Generally we come pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on how to create her first aircheck, AIRWAVES/is there. We've located lost colleagues, assisted people seeking employment, helped engineers in finding an obscure part, and served as a great party line linking up radio-oriented people from all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News software, or you can send articles directly via email. Posts to rec.radio.broadcasting will run in AIRWAVES and may be selected to run in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email address for posting is 'articles@airwaves.com' (without the quotes). You can also post via your web browser, while reading AIRWAVES-ONLINE at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio, is not brain-dead, is not a flame, and has something of interest to offer, it's fine. What do we talk about? Well, let's see... formats, marketing, acquisitions, mergers, DXing consulting, regulation, de-regulation, programming, automation, micro-radio, satellite, engineering, dxing, duopoly..... We mourned

Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed. Monitoring the group for, say, a few days to a week should be sufficent. We are not rigid in our focus, however, and it is better to post than to remain silent.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

) Q: What about commercial postings?

A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com . [Currently this site is in transition, and is not working. Stay tuned...]

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a

"RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@airwaves.com for more details.

========== More To Come ==========

23. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 1997-07-25 00:00:00 UTC
From: lgenco@old-time.com
Message-ID: <33d9fdd5.7952296@news.world-net.net>
Source record: 24286
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: monthly
Last-modified: 07-13-97

Frequently Asked Questions (FAQ) File for OTR
Old-Time Radio
(FAQ edited and copyrighted by Lou Genco (lgenco@old-time.com))

Last Modified: Sun 07-13-1997
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Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.broadcasting, rec.antiques.radio+phono and other
newsgroups; and are on file at bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq.

(This file is best viewed with a NONproportional font)
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Q1. What is "OTR"?

A1. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late 30's and the decade of the 40's) and the "Silver Age" (50's). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q2. You haven't mentioned OTR music, why not?

A2. There was a good deal of "big band" and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band. There are also some Old Time Music on the Radio WWW pages (apparently for Bluegrass music), not affiliated with ours.

Q3. Where can I buy recordings of old radio shows?

A3. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from my OTR WWW site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q4. Which vendors have (lower prices) (higher quality) (faster response)?

A4. Prices, quality and service differ somewhat among all vendors. Check with other subscribers to the OTR Digest to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at http://www.old-time.com.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at http://www.old-time.com

Q5. Are OTR shows rebroadcast? If so, where and when?

A5. Yes, several AM and FM radio stations, satellite feeds and a shortwave station rebroadcast OTR. Check my OTR WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the new National Radio Club's _AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations_ (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's _FM Atlas_ (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has _maps_ of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx $1.00 s/h]

The M Street Radio Directory, M Street at +1 615 865 1525 voice, or +1 615 865-2598 fax. The address is M Street Corp., P.O.Box 1479 Madison, TN 37116-1479 Price is $44.95 plus S&H

Q6. I remember a great show called (x). When was it aired?

A6. Check with subscribers to OTR Digest, or look through the program databases at my site). Also see answer A14 below. Please do NOT send requests to -me- to name or find specific programs or radio personalities for you.

Q7. Are there any books about OTR?

A7. Yes, there are many books related to OTR. See my WWW page
for a partial bibliography.

Jim Widner and Everett L. Slosman left this address for a bookstore
specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a
nationwide search for a title, if given enough time. Henry Brugsch
<henry@g0gku.demon.co.uk> related a good experience with the
following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services (one of which is
listed on my WWW page) that will help obtain old/out of print books.

Q8. Does anybody trade tapes of OTR shows?

A8. Yes. Check with subscribers to the OTR Digest. My WWW page
has a database of private traders as well. Leave a note in the
OTR Digest if you want to trade, or send email to me if you
want your library to be listed in the on-line database.

Q9. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights
have been renewed, and some may have fallen under "common law"
copyright (even though they were not originally copyrighted).
1970's Berne Convention agreements further cloud the issue for
non-lawyers. See my WWW site for the latest "common sense" and
legal citations.

A concise answer was given by 'A. Joseph Ross'
<lawyer@world.std.com> (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.

The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio station to broadcast OTR
programming?

A10. Call the station and tell them of the many people who like to
listen to OTR. Suggest this programming will increase
listenership and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing
director of a non-commercial station, tells us: "The
days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors
on commercial stations."

Local stations may be able to redistribute OTR available
via satellite downlink. Ask the station managers to check
with:
Yesterday USA (YUSA)
(214) 690-3636

Q11. I have some old transcriptions and tapes, how can I make them
sound better?

A11. You might try using a good equalizer and/or digital signal
processing (DSP) unit between the playback and recording devices.
Some people have mentioned that the Radio Shack DSP unit does a
fair job. There are also other, more expensive DSP units available
from Ham radio stores and audio stores. Some subscribers have
attested to the efficacy of the Timewave brand of DSP units.

Randy Riddle (Rriddle@aol.com) left this information:

There's a firm that sells archival quality turntables
and sound processing units that can dramatically
improve old recordings. Their sound processing unit
runs around $300.

Audio 78 Archival Supplies
PO Box 187
San Anselmo, CA 94979
415-457-7878

Henry Brugsch <henry@g0gku.demon.co.uk> left this information about
Digital Audio Format (DAT):

The dat-heads mailing list maintain an archive of all
their material at the following site:
ftp.atd.ucar.edu. Log on with the usual anonymous

then, your routine password. head on over to
/pub/dat-heads/ You will find a wealth of info up
there. All the digests to the current day, and mike
faqs, as well as market postings on equipment. Highly
recommendable for anyone to get their feet wet in this
media. Happy taping.

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter)
occasionally take a "Y" cord and connect the output of
your cassette player to both "sides" of the "Y". Plug the
combined side of the "Y" into your stereo. If the sound
is mush(ier) than what you hear normally, you have a head
alignment problem (assuming that the tape you are
listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible
difference. Other audio optimization features are of
negligible value for OTR. Dolby HX also requires no
playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of
the master tape when duplicating - lvg]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in my WWW page, and
leave a note in the OTR Digest asking about local clubs for
your area. Send me email if you want your club listed.

Q13. I have some OTR tapes of the same program, but their dates are
different. Why?

A13. Sometimes broadcasts are dated according to their original
broadcast date, and sometimes according to a date on which they
have been rebroadcast. For instance, the Armed Forces Radio
Service rebroadcast many Mutual Radio transcriptions at a later
date. Your tape may be of one of these later dates. Alternately,
somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes
on different programs! For instance, a few Suspense shows were
re-scripted / re-cast for Escape. You might also find
similarities between certain SF shows as done on X Minus 1 and
Dimension X.

Q14. Is there any place where I can get a complete listing of all the
episodes in a particular program serial?

A14. Some of the OTR Digest subscribers have contributed Program Logs
for several well-known series. The logs are available at my WWW

site. While you are there, check the "Humongous OTR Database" (a database of contributed catalogs and libraries, which will eventually contain many of the readily-available programs for popular OTR series). At present, the database exceeds 100,000 records, and is searchable with your WWW browser.

The "logs and publications" entry in my WWW page gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others). There is also a table of logs and log sources at http://www.old-time.com

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place:
(http://members.aol.com/Radiolog/logs.html)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of -The Ultimate History of Network Radio Programming and Guide to All Circulating Shows-). Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. Adventures in Cassettes (http://www.aic-radio.com) has some very short summaries for each of the albums they carry. If you would like to contribute your interpretations of OTR themes, send them to the OTR Digest for inclusion in one of our databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at my site; many contain a short synopsis of the program.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can

explore many topical areas within old time radio. Good places
to start exploring are http://www.old-time.com
or http://www.otr.com
or http://members.aol.com/Radiolog/history.html

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Yes. The Internet OTR Digest is a freely available electronic
newsletter, mailed every night to subscribers.

To subscribe, send email
To: old.time.radio-request@airwaves.com
Subject: SUBSCRIBE

To unsubscribe, send email
To: old.time.radio-request@airwaves.com
Subject: UNSUBSCRIBE

(The body of the message is ignored in both cases)

NOTE: Do NOT use this address to send articles to the Digest! Use
old.time.radio@airwaves.com instead.

Q18. Can I get archived copies of old issues of the OTR Digest?

A18. Yes. Readers with a WWW browser can access a "smart" archive
program. This program can sort and display old OTR articles by
author, subject, thread or date submitted. Point your browser at:

http://www.airwaves.com/online.html

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of
the four tracks to record monophonically. Modern reel machines
are in the > $2,000 range, and used open reel machines are becoming
harder to find.

Purists claim open reel tapes are best stored "tails out", in
which the tape is played (not fast-forwarded) onto the takeup
reel. This method of storage makes "print through" of the
magnetic sound image a little less noticeable because the
"echo" will come before the louder sound that caused it, and be
somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use /
exchange, but they suffer from several problems when used as a
long-term storage medium. These problems include "overwinding" and
splitting of the tape at the leader. Because of their thinner
track width and slower speed (1 7/8 IPS), the density of the
information is greater than with wider and faster (3 3/4 IPS) reel
tapes. This leads to a greater loss of signal (particularly
high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as
pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at http://www.playitagainsam.com]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal

is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO <click> TWO <click> TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a

high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish <lodeston@bluemarble.net> also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70's, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-80's. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono newsgroup, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m)
- Focusses on radios, phonos, and related materials made before the 60s
- Avoids "ham" radio gear (the Boat Anchors group covers that)
- Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through my WWW site, or directly via the URL: http://www.itd.umd.edu/UMCP_Libraries/BPL/bpintro.html

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios. A SuperRadio FAQ is available via http://www.old-time.com

David Moisan maintains a text FAQ for the GE Super Radio at
ftp://ftp.shore.net/members/dmoisan/faqs/gesr_faq.txt
he also has a hypertext formatted FAQ at
http://www.shore.net/~dmoisan/faqs/superradio/gesr_faq.html

-Some- readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes <dhughes@prairienet.org> left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, drop me a stamped,
self-addressed envelope:

Dan Hughes
WPCD, Parkland College
2400 West Bradley Ave
Champaign IL 61821

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you. Here is a list of some of the WWW pages for radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: http://members.aol.com/artcradio
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/~lodeston/lode.html
Midwest Radio Theatre Workshop

http://www.mrtw.org/mrtw

There is also a mailing list for folks interested in current
radio drama:

Send email to: majordomo@world.std.com
Subject:[blank]
text: subscribe radiodrama

Q24. I have only email access to the Net. Can I still get the files at
your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file
for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at
MIT, and is available from the MIT mailserver. For more info on
how to get files by email from MIT, send a message
TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic fileserver. At present, it can
handle only a few files (stations.otr, otr.faq, charter.otr). If
you have ONLY email access to the Internet, and wish one of these
files, send an email
To: files@old-time.com
Subject: send filename

where filename is one of: stations.otr, otr.faq, charter.otr
do NOT use brackets or quotes
do NOT put anything in the body of the message (it won't be
read)

Q25. Your Digest and WWW pages only deal with Old Time Radio. Where
can I get similar information about early TV?

A25. The OTR Digest and OTR WWW Pages are purposely self-constrained to OTR topics. Folks interested in early TV shows might be interested in this note from Kathy O'Connell (oconnell@pobox.upenn.edu):

Let me announce a brand new TV list!!! A woman named Linda has just started a list devoted to 50's-60's Television. You can contact her at LEEKNIGHTS@delphi.com I signed on immediately, and it's a wonderful place to meet other people interested in this subject. Very much like the OTR list, but for television!!!

Q26. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A26. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system.

Q27. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A27. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from specialty suppliers. Radio Shack used to carry a small line of these and charged too much. We are in the recording studio business, and receive catalogs from several sources. The one I like best has some of the lowest prices and unhesitatingly deals with individuals and will take your credit card number over the phone for instant shipment (in contrast to some who require account setup, purchase orders, prepayment, cash and other nuisances).

Polyline Corporation
1233 Rand Road
Des Plaines IL 60016
(708) 390-7744
FAX (708) 390-9886

or, their West Coast branch (where I got mine)
PolyWest Corporation
16018 Adelante Street, Unit C
Irwindale CA 91702
(818) 969-8555
FAX (818) 969-2267

They have two catalogs: one for audio and one for video. Cassette albums are available in a large number of different styles, sizes and capacities. The 8-cassette albums I use are CPCN.4+4M/WHT in white and CPCN.4+4M/RBLU in royal blue. Outside dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit well on a bookshelf. This model also seems to cost less per cassette than any of the other models, though logic might lead you to the conclusion that the larger capacity ones would cost less.

I paid $2.11 each plus tax and shipping for my latest batch (November 1995). The minimum economical order is 40 albums. You can order smaller quantities, but the price is $4.68 EACH. Check with Polyline before ordering. The prices change frequently.

Q28. All this new software is a bit difficult for me to use, as I am blind. Can you give me any assistance on how to read your page?

A28. Yes. Although my WWW page is well viewed with Netscape or Microsoft Explorer, I also have a text-only menu that might be easier on your reader. Use the URL http://www.old-time.com/txtindx.html

There are many blind OTR collectors who might be able to help you as well. Two experts in OTR as a hobby and Internet / computers are: Henry Brugsch <hbj@enterprise.net> and Ronald Staley <rstaley@netcom.com>. One or the other would be able to help you use your computer and reader to access my pages or maintain your OTR collection.

Blind visitors who depend on DOS-based software to access the net, or who use a reading program to audibly display their computer's output might be interested in a program called "Nettamer". The Nettamer home page is at http://people.delphi.com/davidcolston

Q29. I am interested in re-creating some OTR drama. Where can I get scripts?

A29. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at http://www.itd.umd.edu/UMS/UMCP/BPL/scripts.html

Charlie Matkin <cmatkin@earthlink.net> sent us a note saying:

My former partner in New Orleans Radio Theatre, Inc. is closing out his extensive supply of scripts. You may contact him as follows:

John Barber
P.O. Box 70711
New Orleans, LA 70116

(504) 943-6091

Jack French at OTRpiano@erols.com said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s.Authors include Saroyan, Julian, and Liss.

Q30. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A30. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970's & early '80's when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulaton.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially

true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws
once they are there.

Q31. Can I chat with other OTR fans on the internet?

A31. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the SkyLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to http://www.old-time.com/irc.html for basic instructions.

Some SkyLink-IRC servers are:

Atlanta.GA.us.StarLink-IRC.Org
Stillwater.OK.US.StarLink-IRC.Org
Rochester.MI.us.StarLink-IRC.Org
Houston.TX.us.StarLink-IRC.org
WilliamsLake.BC.CA.StarLink-IRC.org

After you reach the server, type /join #OldRadio and you are there!

All Rights Reserved. Not-for-profit distribution encouraged.
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24. ADMINISTRIVIA: Testing distribution PLEASE READ!

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: bill@broadcast.airwaves.com
Message-ID: <5ttebt$l0n@miso.wwa.com>
Source record: 24287

Testing testing.

There seems to be a distribution problem on this group. If you see this please send a reply email immediately letting me know where you saw this. I need to see where the outages are and where the coverage is.

Meantime, read and reply to the group at

http://www.airwaves.com/online.html

Thanks

William Pfeiffer
Moderator

25. cancel 5tltge$36n@miso.wwa.com

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: Feeling Fine <beauty@uunet.uu.net>
Message-ID: <5tltge$36n@miso.wwa.com>
Source record: 24288
Cross-posted to: control,control.cancel,rec.radio.broadcasting

```
Canceled as spam by moderator
```

26. cancel <5ttgll$pbe@miso.wwa.com>

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: Feeling Fine <beauty@uunet.uu.net>
Message-ID: <5ttkom$2sq@miso.wwa.com>
Source record: 24289
Cross-posted to: control,control.cancel,rec.radio.broadcasting

```
Canceled as spam by moderator
```

27. cancel <5tltge$36n@miso.wwa.com>

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: Feeling Fine <beauty@uunet.uu.net>
Message-ID: <5ttl05$37j@miso.wwa.com>
Source record: 24290
Cross-posted to: control,control.cancel,rec.radio.broadcasting

```
Canceled as spam by moderator
```

28. cancel <5ttgll$pbe@miso.wwa.com>

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: Feeling Fine <beauty@uunet.uu.net>
Message-ID: <5ttkoa$2sb@miso.wwa.com>
Source record: 24291
Cross-posted to: control,control.cancel,rec.radio.broadcasting

```
Canceled as spam by moderator
```

29. cancel <5tltge$36n@miso.wwa.com>

Newsgroup: rec.radio.broadcasting
Date: 1997-08-25 00:00:00 UTC
From: Feeling Fine <beauty@uunet.uu.net>
Message-ID: <5ttkvm$378@miso.wwa.com>
Source record: 24292
Cross-posted to: control,control.cancel,rec.radio.broadcasting

```
Canceled as spam by moderator
```

30. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1997-08-27 00:00:00 UTC
From: moderator@broadcast.airwaves.com
Message-ID: <5u2mdk$17m@miso.wwa.com>
Source record: 24293
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,alt.radio.broadcasting,chi.media,alt.radio.networks.npr,alt.radio.college,alt.radio.talk,rec.radio.noncomm

For those who care, here is the most recent FAQ for the
rec.radio.broadcasting newsgroup, and its companion email digest
"AIRWAVES Radio Journal"... It is a work in progress, but it should
let you know the basics.

The latest version of this FAQ is at http://www.airwaves.com/faq.html

Bill

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: wdp@airwaves.com | --David Sarnoff |

============= Begin RRB/AIRWAVES FAQ v0.1b =============

) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?
) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated
to friendly, professional-level discussions about the art, business
and science of domestic broadcast radio. By 'domestic' we speak of
radio which is designed to be received in the same nation from
which it originates. It should not be taken to mean USA or
North America exclusively. Although most posts seem to be from North
America, this is probably due to connectivity ratios and is not due to any

group policy to exclude any nation. In fact we encourage other nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects virtually all of the same articles that are carried in AIRWAVES. Netnews may be easier to use, because each article is threaded and available one-at-a-time. However netnews may not be as reliable as email on your site, since many sites are forced to 'expire' (delete) articles after a day or three due to disk space constraints. If you have a 'fast expire' time on your news server, consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and post to both groups from your web browser. Articles may be sorted by subject, author, thread or date. You click on the article in the index, and you read it. All URL's and email addresses are live hyperlinks, so you can immediately click on an interesting site and visit, then return to the AIRWAVES ONLINE menu. Expire time on this spool is about 30 days (more or less). The URL is...

http://miso.wwa.com/~wdp/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to radio professionals. We strive to maintain a friendly, information-rich, environment where radio professionals, para-professionals, ex-professionals, future professionals and serious non-pros can share a cup of virtual coffee and chat about their favorite subject... radio. Generally we come pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on how to create her first aircheck, AIRWAVES/is there. We've located lost colleagues, assisted people seeking employment, helped engineers in finding an obscure part, and served as a great party line linking up radio-oriented people from all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News software, or you can send articles directly via email. Posts to rec.radio.broadcasting will run in AIRWAVES and may be selected to run in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email address for posting is 'articles@airwaves.com' (without the quotes). You can also post via your web browser, while reading AIRWAVES-ONLINE at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio, is not brain-dead, is not a flame, and has something of

interest to offer, it's fine. What do we talk about? Well, let's see... formats, marketing, acquisitions, mergers, DXing consulting, regulation, de-regulation, programming, automation, micro-radio, satellite, engineering, dxing, duopoly..... We mourned Wolfman's passing, discuss radio's past and debate radio's future. We have brainstorms, rants, questions of all varieties (and people to actually answer them), breaking stories, war stories, and 'tall tales'. The coffee is always hot and someone knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is =highly= recommended that you read the group for a while to get the feel for the flow of this forum. This is always good advice on the Internet, but especially important in groups like this one where there is a specific focus. Most posting errors are made by new readers who =assume= that this is the correct place for whatever they have to say, but who fail to take the time necessary to really get a handle on what =actually= is being discussed. Monitoring the group for, say, a few days to a week should be sufficent. We are not rigid in our focus, however, and it is better to post than to remain silent.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person. We define a flame as personal insult or ridicule. It is always OK to disagree with anyone's opinion, just as long as you attack only her opinion and not her, personally. Nothing destroys a group faster than a nuclear flame war. This is, perhaps, the biggest part of what is meant by 'professional-level'. In short, basic human and professional respect. Let us disagree when we must, but let us remain as gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast professional and para-professional, as such it might not be the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same

quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

) Q: What about commercial postings?

A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact,

and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@airwaves.com'. Our web sites get upwards of 20,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting
fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com . [Currently this site is in transition, and is not working. Stay tuned...]

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns. My email address is bill@airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate

requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@airwaves.com for more details.

========== More To Come ==========

31. ADMINISTRIVIA: Posting Guidelines for this forum

Newsgroup: rec.radio.broadcasting
Date: 1997-08-27 00:00:00 UTC
From: EDITOR@airwaves.com
Message-ID: <5u2msn$21d@miso.wwa.com>
Source record: 24294

From time to time we publish the basic guidelines for posting to the rec.radio.broadcasting newsgroup, and some basic explanations of what the group is for, and about.

Usenet newsgroup rec.radio.broadcasting (rrb), and email digest AIRWAVES RADIO JOURNAL (ARJ) are designed to provide a public forum for professional-level discussion and dissemination of information pertaining to the art, business and science of radio broadcasting.

By professional-level, we mean discussions of matters of interest to radio broadcast professionals and those with a strong and serious interest in radio broadcasting. We do not limit participation to broadcast professionals, but do require a certain level of maturity and intelligence when posting here.

In order to keep the forum from erupting into flame-wars and to keep it on topic, rrb and ARJ are *moderated* forums. This means that all posts must be approved prior to publishing. This document is designed to give readers a feel for what is acceptable to publish here but is not designed to be an all-inclusive charter.

In order to be accepted for inclusion in rrb/ARJ, a post must have the following minimal attributes.....

1) All posts must have a valid name attached to them in some way.
This means one of the following...
a) A *real name* (your actual name) This is preferred.
b) Your *on-air name* (you must include the station/network at which you use that name)
If your Internet host doesn't include a real-name as part of the From: line, then you should add it to the end of your post.
If you are posting sensitive information, and don't want your name used, let me know and I'll try to cover for you.

2) All posts must have a valid 'SUBJECT' line.
This means that the subject line must accurately reflect the content of the post. As a thread drifts from the original focus, the subject line should be changed to reflect that shift.
Posts without a Subject: line or ones which use a bogus subject may not be posted. Subjects should not include extraneous characters designed for emphasis,, but only the actual words and punctuation needed to set the subject of the posting.

3) All posts must pertain to the charter of the group, *RADIO* broadcasting.
We do not accept posts about other radio services (ham, CB

cellular, scanner etc), television-related posts or other
off-topic material.
Occasionally a post about TV will be approved if it appears to
have a broad interest to radio people. However, this is
considered an exception and is not encouraged.

4) All posts must have a valid return address. Posts with email addresses
that bounce may be excluded as a means to curb forgeries.

5) All posts must be submitted as "ascii-text".
Binaries, MIME and other attachments do not post well to
netnews and may be discarded

6) All posts must be formatted to an absolute maximum of 78 columns.
The standard for a text-terminal is 80 columns. We specify 78
to allow for quoting in followups. Failure to do this will result
in "line damage" which is the uneven wrapping of long lines.

7) Quoting of previous article text should be kept to a minimum and
never exceed 49% of the entire article. Never quote the signature
files from previous posts. Only use the bare minimum needed to make
your points. If replying via the Digest, "please" never quote the
entire (or substantial portion of) the digest.

8) Please distinguish between the 'followup' and 'reply' functions of
your newsreader. Followup sends your response to the group, reply
sends it to the poster via email. When replying to such a request
for information which is of limited interest to the entire
group, please email to the poster. There is no purpose served by
posting replies to very personal requests to the entire globe.
However, if the requested information is of potential general
interest, then please do post.

9) When posting Help Wanted or Positions Wanted, please include a Full
REAL name, Company name, postal address, FAX and/or voice phone and
(if applicable) email address.

10) When asking for, or offering, information about a local station or
personality, always give a little background. Remember most people
are not familiar with your market. If you use a station's slogan,
always include the calls and city too.

11) Commercial postings are a delicate issue. Some would like to see
none of it, others seem to take the tack that mild commercial posts
are OK provided they are not too 'in your face' and are part of the
flow of conversation. The moderator makes all final judgements on
acceptability of commercially-motivated posts. If you are in any way
connected with the company you are posting about, you *must* disclose
that affiliation even if you are not an official spokesperson.
Avoid blatant commercials. Make your points in conversation. Never
overtly bash a competitor's product. Be nice, it will be to your
ultimate benefit.

12) Remember that you, the poster, bear all responsibility (if any)
for copyright, libel, trademark and other matters when posting to the
Internet (not just to this group). Any copyrighted material
posted here *must* contain an attribution line *and* a line of text
stating that the material is 'used by permission of the copyright
holder'. Small portions of copyrighted works may be excerpted under
the 'fair use doctrine'. The exact amount of that usage is to be
determined by the poster and/or a competent copyright attorney.
Apparently copyrighted material, not containing disclaimers,
will not be posted to this group. So far copyrights have not
become a problem on the Internet, but as the net grows, it may
become more of an issue.

13) Flames are not permitted on this forum. A flame is defined as
"personal insult or ridicule". It is perfectly fine to argue the
points or opinions raised by a poster, but not to personally insult
the poster. Calling of names is also considered a flame. We have
conversations here, not shouting matches.

Also avoid posting...

* Known false or misleading information.
* Overtly profane posts (profanity is not forbidden, just use
discretion).
* Loooong signature files. 4 to 6 lines is a good soft-limit.

...VERY IMPORTANT... ...VERY IMPORTANT... ...VERY IMPORTANT...

Every poster is responsible for what (s)he posts. I make no effort
to verify authenticity of postings and any copyright, slander or other
legal matters arising from a public posting belong with the poster.
Please use discretion when posting potentially damaging information
to this, or any public, forum.

Thanks for reading. Hopefully this will clear up some of the
misunderstandings about posting to rec.radio.broadcasting.
For a more inclusive charter of this group, send email to
rrb-charter@airwaves.com .

William Pfeiffer
Moderator: rec.radio.broadcasting
wdp@airwaves.com - wdp@wwa.com - airwaves@gxl.com
Web: http://www.airwaves.com

32. ADMINISTRIVIA: A couple of things...

Newsgroup: rec.radio.broadcasting
Date: 1997-09-22 00:00:00 UTC
From: wdp@sashimi.wwa.com
Message-ID: <606qci$9gs@miso.wwa.com>
Source record: 24295

Briefly. The vote on DejaNews archiving will be expanded to October first to allow a couple of matters to be resolved. I have not forgotten you.

An important business trip will take me out of town for a week. I will have net access at each stop, but not while on the road itself so there may be a SLIGHT lag time in r.r.b. However it shouldnot be significant. Once the trip is completed, I will have some other news for all of you.

Have a great week.

William Pfeiffer
Moderator: rec.radio.broadcasting

33. WXLX?

Newsgroup: rec.radio.broadcasting
Date: 1997-09-29 00:00:00 UTC
From: ROT13_TO_REPLY__pnvaaw@geocities.com
Message-ID: <60p9g5$epe@bgtnsc03.worldnet.att.net>
Source record: 24296

Since the last message didn't seem to propagate well, I wanted to ask again. Any news on when or if WXLX/Jersey City NJ/New York City will begin the One on One Sports format? Are they waiting for approval by the Friendly Candy Company?

34. ADMINISTRIVIA: Newsflow on this group

Newsgroup: rec.radio.broadcasting
Date: 1997-10-08 00:00:00 UTC
From: airwaves@zygot.ati.com
Message-ID: <1997Oct8.041259.9501@zygot.ati.com>
Source record: 24297

Hi all:

There has been a backbone failure within MCI that, along with other intermediate problems on the net, has caused news to be delayed on this group and others.

In addition to the MCI snafu, my ISP has been experiencing its own news problems.

However, thanks to John Higdon (john@ati.com) rec.radio.broadcasting now has
a new NNTP site from which to post in the event ofany other future snafus.

News should be flowing now. Johns site is in California, which takes it out of the east coast routers and off the defective backbone of MCI.

In addition I now have a backup moderator in place for the times when I am not online. This should also ease things a bit.

Thanks for all the patience you have shown. I am vigilant, as always
in bringing the news to you all.

William Pfeiffer
Moderator: rec.radio.broadcasting

35. Re: Do any radio stations stilll play vinyl on air?

Newsgroup: rec.radio.broadcasting
Date: 1997-10-20 00:00:00 UTC
From: cgaith1@triton.towson.edu
Message-ID: <62fq2o$46m@sol.towson.edu>
Source record: 24298

Mark Howell (topnews@ix.netcom.com) wrote:
: The PD of KCWR just ordered a turntable installed in the control room.
: It seems quite a bit of the traditional country music he wants to play
: is unavailable on CD's, and he's getting tired of dubbing songs to cart
: that won't get played very often. KCWR runs the "Real Country"
: satellite service outside of morning drive time.

And here in Baltimore, WQSR's (oldies) brand new studios will have
turntables, carts, and AudioVault as well...vinyl is not dead...yet.

--
Chuck Gaither
cgaith1@triton.towson.edu
cgaither@qis.net

36. Re: Why did the '70s format die so quickly?

Newsgroup: rec.radio.broadcasting
Date: 1997-11-23 00:00:00 UTC
From: E F Benson <castco@roadrace.com>
Message-ID: <65ak8d$r27$1@ronws01.ce.mediaone.et>
Source record: 24299

Because the format, like the music - sucked

E F Benson
by the Lake Shore

37. Harris SX-5A

Newsgroup: rec.radio.broadcasting
Date: 1997-11-24 00:00:00 UTC
From: Scott Cason <xbr549@hom.net>
Message-ID: <3479559C.E05A4026@hom.net>
Source record: 24201

Anyone have any experiance working on a 5A? If so, I would like to
compare notes with you.

rgds,
Scott

--
I was bred in ol Georgia, but I'm just a crumb down here.

38. Re: Music of Your Life

Newsgroup: rec.radio.broadcasting
Date: 1997-11-24 00:00:00 UTC
From: vxiacc@nospam.rit.edu
Message-ID: <3479c786.0@isc-newsserver.isc.rit.edu>
Source record: 24202

In article <9711231212880287179.rrb28535@airwaves.com>,
MrMusic@Unforgettable.com says...
>
>Lame is a good word for MYOL. I worked for a station that took the NAME
>but thats all. We refused to run their "over and over" again playlist.
>Sounded like "AM Only" on valium. We programmed a special blend of a
>WIDE variety of music featuring the standards....old and new versions.
>With a special secret ingredient thrown in to attract a younger demo
>without scaring off the older crowd.
>
>Milton Finks
>

As a member of that demographic, I'm curious about what that special
ingredient was.

39. Urgent News Articles Bouncing?

Newsgroup: rec.radio.broadcasting
Date: 1997-12-05 00:00:00 UTC
From: bill@airwaves.com
Message-ID: <9712050711881305907.rrb997662@airwaves.com>
Source record: 24203

If you have posted an article to rec.radio.broadcasting, and it bounced back to you, the reason is a problem with UUNET that is effecting moderated and some unmoderated groups.

Posts to moderated groups are forwarded to one of several machines at the UUNET center on their way to the newsgroup. One of these machines is specifically for news article routing.

As of today, UUNET is bouncing Usenet articles that are routed through any of their machines OTHER than the one specifically for that purpose. Many Internet sites are still configured to forward through now discontinued sites. If you received a bounce of your post, with something like this in the header...

<< RCPT TO:<rec-radio-broadcasting@uunet.uu.net>
550 <rec-radio-broadcasting@uunet.uu.net>... User unknown

... then you have encountered this situation.

If you have gotten one of these, please send me a copy, including all headers and the actual site name you were posting from (or what program you used on your PC to post) and I will follow up to the news admins at your site and try to get it fixed.

Send to bill@broadcast.airwaves.com

People are at work right now to get the situation cleared up.
In the mean time, you may send articles bound for this group,
to the following address....

articles@airwaves.com

This is direct connect, with no forwarding. This address can be used at any time to send articles to rec.radio.broadcasting.

Thanks.

Bill Pfeiffer
Moderator: rec.radio.broadcasting